

Mass Media Writing

Oklahoma City University
Fall 2014
MASC 1213 - 3 credit hours
9-9:50 a.m. MWF
Walker Center, Room 122

Professor

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Twitter: @profkr Website: www.profkr.com
Facebook: www.facebook.com/profkr

I have an open-door policy and am happy to discuss writing with you at any opportunity. You do not have to schedule an appointment to discuss course-related matters with me. However, if you want to guarantee an uninterrupted one-on-one that will take longer than 15 minutes, I encourage you to schedule time to ensure we can provide one another our undivided attention.

Required Texts & Course Materials

Associated Press. (2014). In Christian, D., Jacobsen, S. & Minthorn, D. (Eds.), *The Associated Press Stylebook*. New York, NY: The Associated Press.

King, S. (2000). *On Writing*. New York, NY: Scribner.

Provided handouts

Materials posted in the course Facebook group, which I will invite you to join.

NOTE: Others will be added during the semester.

Recommended Texts

Good media practitioners are well-informed news consumers. You should read *The Oklahoman* (newsok.com) and *The Campus* (mediaocu.com) every day. I recommend you get into the habit of reading at least one daily metropolitan newspaper (ex: *The New York Times*, *Washington Post*, *USA Today*, etc.) and a weekly news magazine. I also recommend you watch at least one televised newscast each day.

In addition, I recommend you subscribe to and participate in discussions on my media blog, www.profkr.com. The site acts as a resource for student journalists and an open forum for discussion about our profession. Subscribing to the site will allow you to receive email alerts when it is updated. You also can follow the blog and other journalism news on Twitter @profkr or on Facebook at www.facebook.com/profkr. Please review my social media policies (<http://www.profkr.com/kr/social-media-policies>) if you choose to follow me on one or both of these accounts.

RSS Feeds are an excellent way to consume a lot of news daily. I linked a post on how to set up a feed reader on the course's website.

Good media practitioners and responsible citizens are avid news consumers. Information is the key to a democratic society. Develop the habit of daily news consumption now if you haven't already.

Course Description

In this course you will learn the elements of information gathering, reporting and writing including proper grammar and correct Associated Press style—the writing style used by professional news agencies.

You will learn these aspects of mass media writing in the digital age through participating in lecture, practical writing assignments, regular readings, weekly quizzes, and examinations. Through the course, you will gain experience writing for print, broadcast and online media.

You will write, revise and rewrite, and can expect some of your class writing to be published in the student newspaper, *The Campus*; on the student news web site, *MediaOCU*, and/or in the student yearbook, *The Constellation*. Any content published from the class is considered separate from any paid work you might do for Student Publications.

You must be able to accept and learn from critique of your writing.

Upon completion of the course you will know the basics of writing and reporting necessary for media practitioners.

Grading

I will attempt to grade all class assignments and return them to you within a week of submission. You are encouraged to visit my office to discuss any questions or concerns you have about your grades on individual assignments or in the course as a whole. You are strongly discouraged from openly discussing your grades during class sessions. Your grade for the course will consist of grades in five categories:

- Final exam – 25 %
- Midterm exam – 20 % (45 % at midterm)
- Writing assignments/reading discussions/labs/news tips – 30 %
- Quizzes – 15 %
- Class attendance/participation – 10 %

NOTE: Be certain to sign the attendance sheet during every class session. It is the method I will use for tracking your attendance. If you will miss class for a university-sanctioned happening, I must have a notice from the appropriate university official beforehand. Failure to provide such documentation will result in your absence being counted. You are encouraged to submit due assignments before your absence. If you are unable to do so, you must make arrangements it with me and submit any due assignment on your return class session.

Griffin's Grades

It is important to me that you understand my grading of writing is not arbitrary. I award writing grades based on the following standards:

- **A** – Copy is publishable with little editing.
- **B** – Copy is publishable with minor editing and revisions.
- **C** – Portions of the copy would need to be rewritten and closely edited before the piece could be published.
- **D** – Copy contains major factual, structural, writing, and usage flaws. It is doubtful whether it could be published. It definitely could not be published without major work.

- **F** – Copy does not meet even minimal standards for the assignment. This grade also is received if a name is misspelled in the writing. Remember that if you don't correctly name sources, it's pointless to have written the piece at all.

NOTE: This is NOT an English course. It is imperative for your success in this course that you know the parts of speech, how to write complete sentences and all other elements essential to correct grammar practices. The AP Stylebook should be used for all writing assignments. You are responsible for using correct spelling, grammar and AP Style usage from the start of the semester. These elements of writing will be graded, but basic grammar and punctuation will not be taught.

Exams

You will take a midterm and a final exam in this course. The exams will cover text readings, lecture materials, handouts, and supplemental materials posted on the course website.

The exams are scheduled on the course schedule below. Each essay-style exam is worth 100 points. Partial credit will be given where applicable.

The midterm exam is **9 to 9:50 a.m. Oct. 15**. It is worth 20 percent of your final grade, but is worth 45 percent at midterm.

The final exam is **8 to 10 a.m. Dec. 17**. It is worth 25 percent of your final grade.

I will address components of the exam as they are discussed in class. I also will provide exam reviews before the exams are administered.

You should plan to take the exams at the schedule time. Make-up exams will be given only in extreme emergencies. Make-up exams will be more academically rigorous than original exams.

Your exams will not be returned to you after they are graded. However, we will review them in class. I am happy to discuss any questions you have before or after your exams.

Writing Assignments

You will complete a variety of writing assignments during the course. I will provide a detailed handout explaining each assignment, its value and its due date.

Reading Discussions

You will read two "mainstream" (non-textbook) books during the course. The first book is *On Writing* by Stephen King. The second book will be assigned as we move close to completion of the first book.

These books can be purchased through online, in eBook format or at local bookstores. Because they are not considered textbooks and can be purchased in many formats, I did not order them through the university bookstore. There should, however, be one copy of each book in the university library.

You will bring a simple summary (or more than one, if assigned) of the assigned readings to each class session. The summary should be typed, stapled (if necessary) and include the following:

- One or two paragraphs summarizing the content,
- A paragraph on what surprised you or caught your attention in the readings, and

- A reflective paragraph that ties the readings back to the course and your future role as a media practitioner.

I will collect these summaries at the beginning of each class session. Each summary is worth 100 points. Summaries are “all or nothing” credit. If you are present on time and your summary is correct, you will receive full credit. If you are late or if your summary is poorly written (not clear, concise or containing good grammar), incomplete or inaccurate, you will receive no credit.

Readings and discussion papers from *On Writing* are scheduled below in the course schedule. I will provide you with an updated reading/discussion paper schedule for the second book at about midterm.

Please also feel free to discuss these readings, quotes that stand out to you, etc. in the course Facebook group.

Stylebook Quizzes

You will complete a weekly AP Stylebook quiz at the beginning of each Friday’s class. You must be present to take the quiz.

The quizzes will consist of you rewriting 10 sentences using correct grammar and AP Style. They are worth 100 points each. No partial credit will be given. You must attend the class to take the quiz. You are not allowed to use your AP Stylebook on the quizzes.

The following are the dates scheduled for stylebook quizzes. I reserve the right to alter this schedule at any time during the semester.

- | | |
|---------------------|---------------------|
| • Quiz 1 - Aug. 29 | • Quiz 8 – Oct. 31 |
| • Quiz 2 – Sept. 5 | • Quiz 9 – Nov. 7 |
| • Quiz 3 – Sept. 12 | • Quiz 10 – Nov. 14 |
| • Quiz 4 – Sept. 19 | • Quiz 11 – Nov. 21 |
| • Quiz 5 – Sept. 26 | • Quiz 12 – Dec. 5 |
| • Quiz 6 – Oct. 3 | • Quiz 13 – Dec. 12 |
| • Quiz 7 – Oct. 10 | |

Skill Labs

You will complete a lab during each Friday’s class session. We will meet in the classroom for the weekly Stylebook quiz. Following the quiz, you will receive a lab assignment to be completed by the end of class. You will then go to the Mass Communications lab or the Newsroom to complete your lab session.

These labs could include individual assignments, group labs or free writing assignments.

It is critical that you arrive on time and use your lab time wisely. I will not accept labs submitted after 9:50 a.m.

The following are the dates scheduled for lab sessions. I reserve the right to alter this schedule at any time during the semester.

- | | |
|--------------------|-------------------|
| • Lab 1 - Aug. 29 | • Lab 6 – Oct. 3 |
| • Lab 2 – Sept. 5 | • Lab 7 – Oct. 17 |
| • Lab 3 – Sept. 12 | • Lab 8 – Oct. 24 |
| • Lab 4 – Sept. 19 | • Lab 9 – Oct. 31 |
| • Lab 5 – Sept. 26 | • Lab 10 – Nov. 7 |

- **Lab 11** – Nov. 14
- **Lab 12** – Nov. 21

- **Lab 13** – Dec. 5

News Tips

You will submit a weekly news tip based on an item of interest to the campus community. The tips cannot be about news already reported by Student Publications, although the tips will be “passed on” to the Student Publications editor-in-chief for consideration. They also should not be simply a calendar listing of an event about to occur.

News tips should include:

- A short description of the story idea and what makes it news worthy.
- Time, date and place (if necessary)
- Contact names and telephone numbers, one of which should be for a student.
- Possible art, graphics, video, and links to include with the story.

The following are the due dates for News Tips:

- | | |
|---------------------------|---------------------------|
| • Tip 1 - Sept. 8 | • Tip 7 – Oct. 27 |
| • Tip 2 – Sept. 15 | • Tip 8 – Nov. 3 |
| • Tip 3 – Sept. 22 | • Tip 9 – Nov. 10 |
| • Tip 4 – Sept. 29 | • Tip 10 – Nov. 17 |
| • Tip 5 – Oct. 6 | • Tip 11 – Nov. 24 |
| • Tip 6 – Oct. 13 | • Tip 12 – Dec. 8 |

Deadlines

Deadlines are critical in the news business. Do not attempt to submit work after the deadline. It will not be accepted. There are few exceptions.

Missed assignments

Missed assignments cannot be made up without my approval. I will not accept assignments sent to class with peers. If you miss class, it is your responsibility to obtain any assignments, handouts and notes that you miss. I will not contact you regarding your absence. I also will not save copies of course materials distributed during individual class periods. If you need an extension on an assignment because of an absence, you must schedule a time to privately discuss it with me. If you miss an assignment and are allowed to make it up, you must do so at the scheduled time or you will not receive credit.

Attendance

Media practitioners must be reliable. Missing deadlines can cost you your job.

Course attendance and participation are required and will be counted as 10 percent of your final grade. You are expected to arrive to class on time and leave when class is complete.

At this point in your academic career you should understand the concept of decisions and consequences. You are free to make your own decisions regarding your attendance.

However, it's important that you are aware that lack of attendance in any class will result in you missing important material that will not be repeated. In addition, repeat absences will result in the lowering of your final grade.

If you cannot avoid missing class, you must notify me prior to the class session. Do not assume that I know you will not be present. Communicate with me regarding every

necessary absence. Notification of an absence from anyone but yourself will not be considered adequate. Do not send word of your absence via another classmate. I will give excused absences on a case-by-case basis.

Remember: ***You make choices. You live with the consequences.***

Participation

You are required to participate in class. Participation could include commenting on readings, interactive lecture, and careful and active note taking.

Asking questions always is encouraged. Discussion of things unrelated to class is discouraged.

You are not allowed to be disruptive in any way that takes class value away from your classmates.

In addition, you must always attend class prepared for participation. This includes having paper, copied notes, writing utensils, etc.

Engagement & Note-taking

You are allowed to use a laptop, iPad or smart phone to document and/or live tweet class notes during the course session. If you choose to live tweet the course session, please use the #masc1213 hashtag. Also, you should review and adhere to the classroom social media policies, which are linked to the course site.

Technology

You are not allowed to have your cell phone ringer or alert notification on during class. Students found texting or using cell phones or computers for anything other than note taking during class will be asked to discontinue this practice or leave. Repeated issues will result in lowering of your attendance/participation grade.

Printing

Writing assignments must be completed outside of class, unless otherwise directed. All assignments must be typed and stapled.

You will not be excused from class to print assignments. Do not come to class to discuss printing with me. It is up to you to determine if you should be late to class to print.

If you do not have access to a computer and/or printer, you are welcome to use the mass communications computer lab at the front of our department.

Malfunctions of the equipment in the computer lab will not constitute an excuse for a late assignment.

Course schedule

This schedule is tentative and subject to change. Please complete the readings before the class session for which they are assigned. I will move ahead in the lecture if we complete a subject early.

WEEK 1:

Monday, Aug. 25 - Introduction

Wednesday, Aug. 27

- Lecture: *Why Media Writing?*

Friday, Aug. 29

- Stylebook Quiz 1
- Lab 1

WEEK 2:

Monday, Sept. 1 – Labor Day. No Class.

Wednesday, Sept. 3

- Read through Page 103 of King's book.
- Lecture: *News value*

Friday, Sept. 5

- Stylebook Quiz 2
- Lab 2

WEEK 3:

Monday, Sept. 8

- Read King, Page 103-137
- Book Discussion 1 due
- Lecture: *Inverted pyramid*
- News Tip 1 due

Wednesday, Sept. 10

- Lecture: *Inverted pyramid*

Friday, Sept. 12

- Stylebook Quiz 3
- Lab 3

WEEK 4:

Monday, Sept. 15

- Read King, Page 141-150
- Book Discussion 2 due
- Lecture: *Leads*
- News Tip 2 due

Wednesday, Sept. 17

- Lecture: *Leads*

Friday, Sept. 19

- Stylebook Quiz 4
- Lab 4

WEEK 5:

Monday, Sept. 22

- Read King, Page 151-162
- Book Discussion 3 due
- Lecture: *Sources*
- News Tip 3 due

Wednesday, Sept. 24

- Lecture: *Interviewing*

Friday, Sept. 26

- Stylebook Quiz 5
- Lab 5

WEEK 6:

Monday, Sept. 29

- Read King, Page 163-180
- Book Discussion 4 due
- Lecture: *Quotes*
- News Tip 4 due

Wednesday, Oct. 1

- Lecture: *Quotes*

Friday, Oct. 3

- Stylebook Quiz 6
- Lab 6

WEEK 7:

Monday, Oct. 6

- Read King, Page 180-200
- Book Discussion 5 due
- Lecture: *Quotes*
- News Tip 5 due

Wednesday, Oct. 8

- Lecture: *Quotes*

Friday, Oct. 10

- Stylebook Quiz 7
- Midterm Review

WEEK 8:

Monday, Oct. 13

- Read King, Page 200-230
- Book Discussion 6 due
- Midterm Review
- News Tip 6 due

Wednesday, Oct. 15 - Midterm Exam

Friday, Oct. 17

- Lab 7

WEEK 9:

Monday, Oct. 20 - Fall Break. No Class.

Wednesday, Oct. 22

- Read King, Page 230-249
- Book Discussion 7 due
- Review Midterm Exam

Friday, Oct. 24

- Lab 8

WEEK 10:

Monday, Oct. 27

- Read King, Page 253-End
- Book Discussion 8 due
- Lecture: *Writing for Print Media*
- News Tips 7 due

Wednesday, Oct. 29

- Lecture: *Writing for Print Media*

Friday, Oct. 31

- Stylebook Quiz 8
- Lab 9

WEEK 11:

Monday, Nov. 3

- Lecture: *Writing for Public Relations*
- News Tips 8 due

Wednesday, Nov. 5

- Lecture: *Writing for Public Relations*

Friday, Nov. 7

- Stylebook Quiz 9
- Lab 10

WEEK 12:

Monday, Nov. 10

- Lecture: *Writing for Broadcast*
- News Tip 9 due

Wednesday, Nov. 12

- Lecture: *Writing for Broadcast*

Friday, Nov. 14

- Stylebook Quiz 10
- Lab 11

WEEK 13:

Monday, Nov. 17

- Lecture: *Writing for Online*
- News Tip 10 due

Wednesday, Nov. 19

- Lecture: *Writing for Online*

Friday, Nov. 21

- Stylebook Quiz 11
- Lab 12

WEEK 14:

Monday, Nov. 24

- News Tip 11 due

Wednesday, Nov. 26 – Thanksgiving Break. No Class.

Friday, Nov. 28 – Thanksgiving Break. No Class.

WEEK 15:

Monday, Dec. 1

- Lecture: *Writing for Social Media*

Wednesday, Dec. 3

- Lecture: *Writing for Social Media*

Friday, Dec. 5

- Stylebook Quiz 12
- Lab 13

WEEK 16:

Monday, Dec. 8

- Lecture: *Media Ethics*
- News Tip 12 due

Wednesday, Dec. 10

- Lecture: *Media Law*

Friday, Dec. 12

- Stylebook Quiz 13
- Final Exam Review

FINALS WEEK:

Wednesday, Dec. 17 – Final exam from 8 to 10 a.m.

Mass Communications Departmental Policies

LATE WORK:

- No late work will be accepted for full credit without prior arrangement with the instructor.
- Work is due at the beginning of the class session.

EXAMINATIONS:

- No makeup examinations will be given unless prior arrangements are made with the instructor.
- **NO FINAL EXAMS WILL BE GIVEN EARLIER THAN ANNOUNCED BY THE INSTRUCTOR. NO EXCEPTIONS.** Students who make travel plans without confirming the scheduled finals date for this class do so at their own risk. Students who travel prior to the scheduled final exam will be unable to take the examination and must accept a zero test score.

INCOMPLETE:

Incomplete grades are not a student option except under extreme circumstances. Students seeking an incomplete must submit a written request supported by documentation verifying the need for this extension. The student must be performing at a passing level and have a legitimate reason to receive an “I.” Students cannot be assigned an “I” because they have excessive unexcused absences or because they are failing the course. If an incomplete is given, the instructor will submit information which specifies what work must be done to remove the “I” and the grade to be assigned if the work is not complete. The student is responsible for submitting the work by the deadline assigned by the instructor. Incompletes are given for a limited period of time, not exceeding one year.

TARDINESS/ATTENDANCE:

Students are expected to be in class on time. Entering the classroom late is unprofessional and disruptive. Repeated tardiness is unacceptable. Students should be punctual and prepared, since these are the qualities expected by the business community. Attendance will be taken at each class session. Students are expected to attend all class sessions.

GRADING SCALE:

93.0 - 100	=	A	
90.0 - 92.99	=	A-	
87.5 - 89.99	=	B+	
82.5 - 87.49	=	B	
80.0 - 82.49	=	B-	
77.5 - 79.99	=	C+	
72.5 - 77.49	=	C	
70.0 - 72.49	=	C-	
67.5 - 69.99	=	D+	
62.5 - 67.49	=	D	
60.0 - 62.49	=	D-	
Below 60.0	=	F	Not I or W

CHEATING/PLAGIARISM:

STANDARD OF RESPONSIBILITY

Oklahoma City University was founded upon strong values and high standards. Honesty in academics is a priority. Students should be advised that cheating and plagiarism are not tolerated. The Academic Honesty Policy can be found online at <http://starport.okcu.edu/ad/aa>

Cheating is defined as using, or supplying information that is not authorized by the instructor in taking an examination or completing any other assignment. Cheating also includes turning in another's work and representing it as being your own.

Plagiarism is defined as a unique form of cheating where persons turn in another's work and represent it as being their own. This would include: 1) purchasing term papers and turning them in as if they are original work; 2) using a paper that has previously been turned in; 3) copying passages verbatim from books, articles, etc.; 4) submitting material for grades in which the student has not done the work required; 5) collusion – the unauthorized collaboration with another person; 6) misrepresentation of actions and 7) falsifying information.

Every student is expected to observe the highest standards of conduct, both on and off the campus. The University cannot accept the responsibility for the education of any student who is not in sympathy with the purposes and the regulations of the University.

Mass Communications students should be aware that this department considers the above-described conduct to be dishonorable and dishonest. Students found cheating or plagiarizing will receive a grade of "0", which is an "F", on the involved examination, project or paper and, at the professor's discretion, may receive a failing grade for the entire course.

EXAMINATION EQUIPMENT:

Students are not permitted to use or access the following items during an examination:

- Dictionaries
- Electronic spellers, translators, dictionaries or calculators
- Computers
- Class notes, books

Once any examination has begun, if a student wishes to leave the room they must be prepared to turn in their examination paper and/or blue book. And, it will not be returned to them for additional work.

DISABILITY STATEMENT:

If you believe that you need accommodations for a documented physical, psychiatric, or learning disability, please contact the Disabilities Services Coordinator at (405) 208-5090 for an appointment to discuss your needs and the process for requesting accommodations. The Student Disabilities Services Coordinator is responsible for coordinating disability-related accommodations and will issue students a documented Access Plan, as appropriate. Since accommodations may require early planning and generally are not provided retroactively, please contact the Student Disabilities Services Coordinator as soon as possible. To speak with the coordinator about other concerns, such as medical emergencies or arrangements in case of a building evacuation, please make an appointment as soon as possible.

PREVENTING SEXUAL HARASSMENT:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including federal loans and grants. Title IX also prohibits student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please talk with your professor or with the Title IX Coordinator at 405-208-5075. Visit <http://www.okcu.edu/hr/titleIX/> for more information.

EVACUATION POLICY:

The evacuation plan for Walker Center is as follows: Everyone on the first floor proceeds out the north doors to the north parking lot. Everyone on the second floor must exit down the north stairway, out the north doors to the parking lot. The shelter locations for Walker Center are as follows: WC 143, WC 144, and the men's and women's restrooms on the first floor. These rooms are on the east side of the first floor.

POLICY STATEMENT

I have read the above stated policies for the academic year 2014-15 for the Mass Communications Department.

I understand the policies and agree to abide by them.

Name

B#

Date

Course Name and Number